I. Agora, with Chora and Polis - Types of Hippias' Lectures and even long arcs in History of smaller aspects of the Government, even types of theatre and finally a transition to the Gospel as Christ which then mediates the sections of the People and is also then in turn a mediation on Macedonian empires which are poor empires trading on war - forms of poverty and wealth in Macedonia - types of war of conquest and plunder - the Peleponnesian War and the demise of the Mode of Production with arcs of history of developing wars and class struggle as structural fact - Christ and Paul as class leading struggles - forms of occupations as well.

The individual of a person is then busy working in merchantile capitalism which then is the origins of money and promissaries which then becomes units of banking which is based on the Agora lecturers and their structure of in fact class room lectures which often broke into war and outright rioting which is also the history of white slavery and white labour which then mediates the merchant capitalism and banking sector which also has many mediations to the trade sector and modern laboring occupations such as that of working on construction or trade ships and forms of labour which are mediated by forms of oppression such as slavery and titles of exploitation, debt and tributes and taxation on labour which is performed in small chora centers of creating theatre or even elements of invention which includes the Archimedean pump which then is used in forms of electric charge for lamps which became the style in the late empire.

II. Hyper-empiricism on these details

One can then see in a road, on the left side a number of stalls and forms of temples which are then on the straight road a route to banking sectors which then in complex lanes leads to the government center and then in arcs of rioting and policing of the riot, are finally smaller complexes of Christian, Jewish and Islamic messianic communities which then weds the process in another route to the trading ships and files into tychomathean vessels which then articulate to the process of heavy labour by slaves in the process of agriculture which in straight roads away from the polis and chora, agora, are roads with paved stone which lead to the war rooms and places where war is taught for slave trade and merchant trade which then mediates with housing quarters and leads by pavements to the agrarian countryside which has forms of labour including olive, vinegar and wine groves.

III. Modern Capitalism mediated Graeco-Roman forms and Life

Therefore in modern capitalism – the unity of housing quarters, trade and banking commercial life with even forms of labour struggle and peasant protest and housing in the countryside of that process which then has miracles of food dining or even that of healing and Church life which then mediates these forms with the Agora which is lectures every day in the modern sense of university life is the recovery of Graeco-Roman life in epistle

- IV. Publishing History of the Bible, Quran and Torah in Graeco-Roman worlds
- I. Jerusalem Bible accounting for all forms of the Bible
- II. Quran epistle form accounting for all Qurans
- III. Torah Hebrew scripture for all accounting of Israel and Macedonian empire.

Articulating history in this form one argument of the Bible and Quran with Torah was that of liberation and class struggle merged into life of a Prophet or Christ which then repeats as Miracles which are performed again and again for the test of God, which then traverses a number of boat histories and even forms of life wedded to lecturing and even teaching the principles of Christian life all of which becomes part of the Totalisation of history as Christian, Islamic and Jewish - the development of companies, and even forms of hotel life and apartment life and even forms of Greek sculpture in that sense which has then forms of labour mediated to in fact theological life and forms of art and cinema replacing theatre and music all of this becomes Jerusalem Bible - where congregations of people are settled for different walks of life and professions all joining the process of preaching or sermons and even miracles being performed which then is also extreme riots and exploitation and resistance as a dynamic process of daily life. Monasticism also developed in the sense of observing a agora and chora life with resistance outside. The Ouran argues for a metaphysical leader who then is part of the totalisation of these processes also with an Epicurean love for inventions...